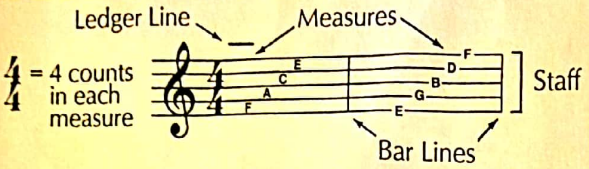
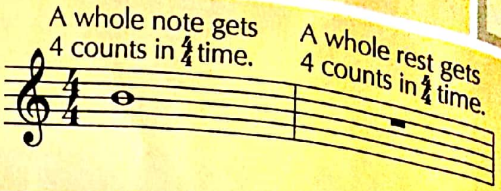
FOR TENOR SAXOPHONES ONLY

TREBLE CLEF 𝄞 **TIME SIGNATURE** $\frac{4}{4}$



WHOLE NOTE 𝅝 **WHOLE REST** 𝄻



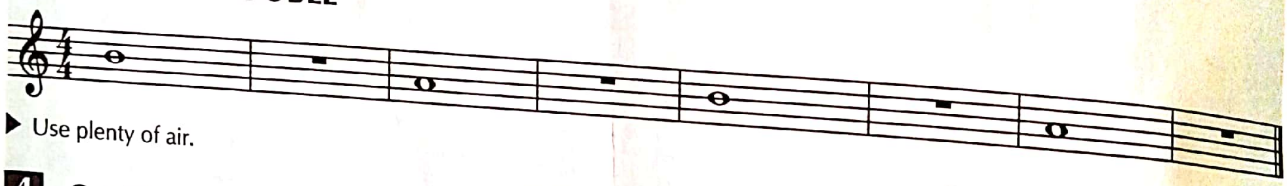
1 BUSY BEE

○ = open
● = pressed down

▶ A double bar line marks the end of the music.

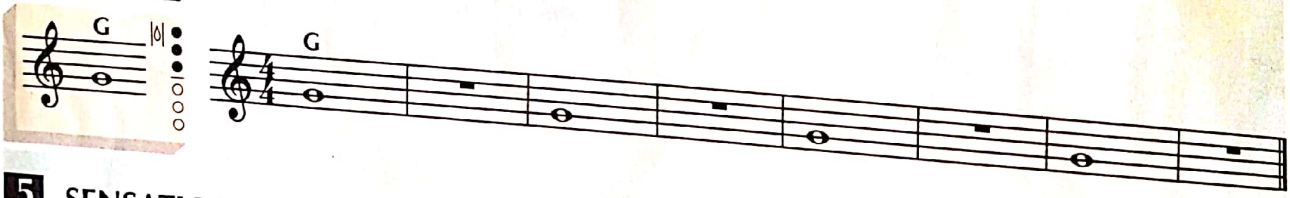
2 THE "A" TRAIN

3 DOUBLE TROUBLE

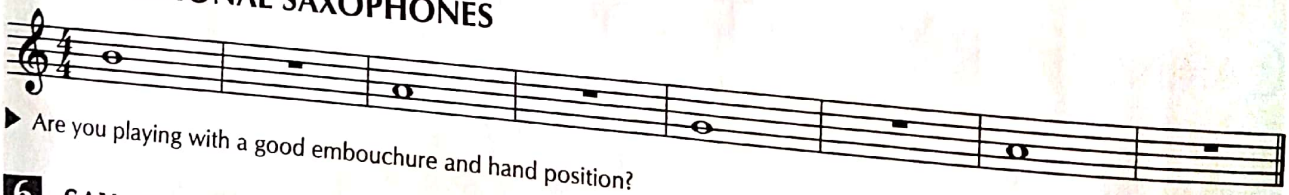


▶ Use plenty of air.

4 G WHIZ

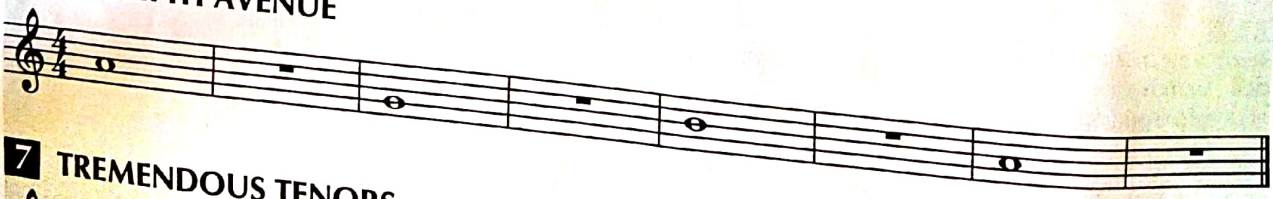


5 SENSATIONAL SAXOPHONES

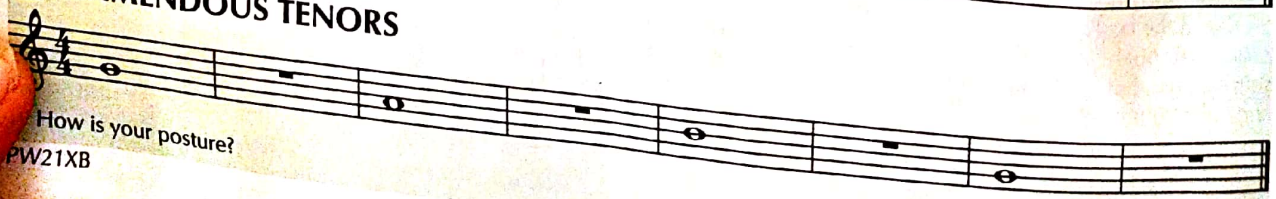


▶ Are you playing with a good embouchure and hand position?

6 SAX FIFTH AVENUE



7 TREMENDOUS TENORS



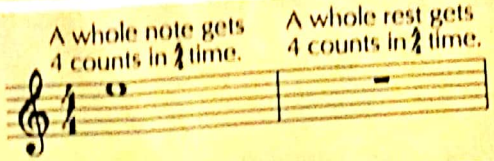
How is your posture?

CamScanner

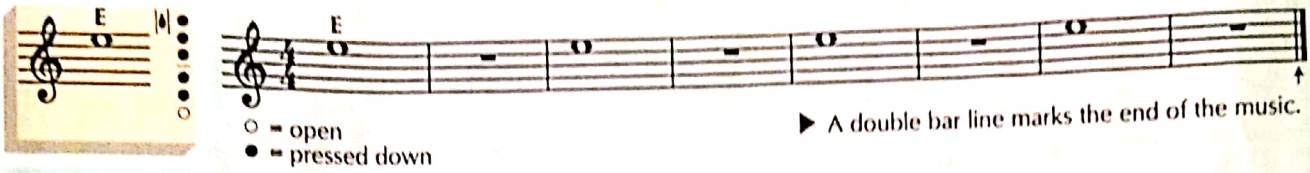
FOR WOODWINDS ONLY

TREBLE CLEF 𝄞 **TIME SIGNATURE** $\frac{4}{4}$

WHOLE NOTE 𝅝 **WHOLE REST** 𝄻



1 THE FIRST NOTE



○ = open
● = pressed down

▶ A double bar line marks the end of the music.

2 THE SECOND NOTE

3 TEA FOR TWO

▶ Use plenty of air.

4 THE THIRD NOTE

5 THREE OF A KIND

▶ Are you playing with a good embouchure and hand position?

6 THREE'S COMPANY

7 WOODWIND WHIRLWIND

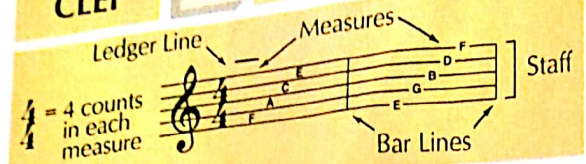
▶ How is your posture?

CamScanner

FOR THE FULL BAND

TREBLE CLEF 𝄞

TIME SIGNATURE $\frac{4}{4}$

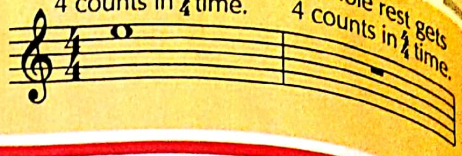


WHOLE NOTE 𝅝

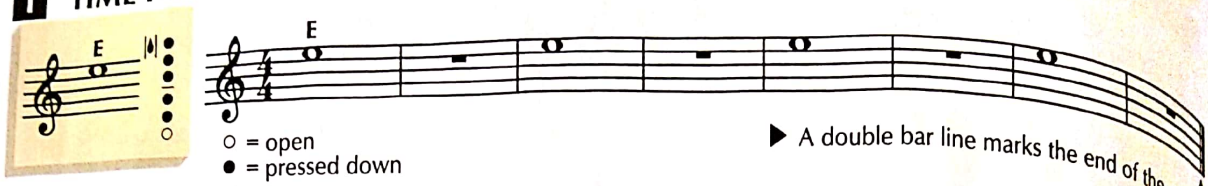
A whole note gets 4 counts in $\frac{4}{4}$ time.

WHOLE REST 𝄻

A whole rest gets 4 counts in $\frac{4}{4}$ time.

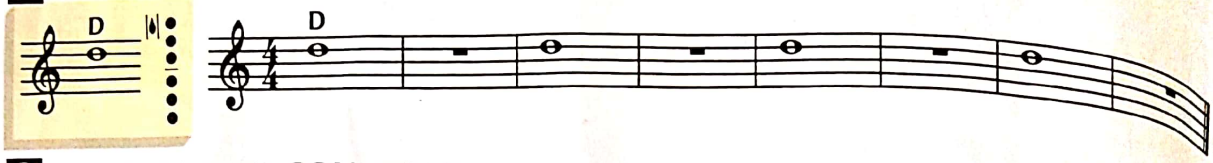


1 TIME FOR BAND

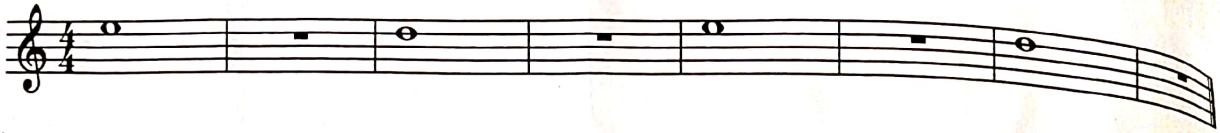


▶ A double bar line marks the end of the music.

2 THE FUN CONTINUES



3 WHOLE LOTTA COUNTING



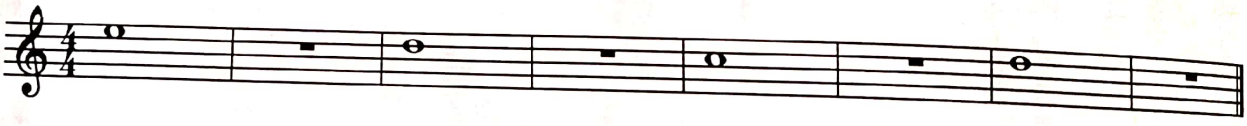
▶ Write in the counting and clap the rhythm before you play.

4 FOUR SCORE

Page 39

▶ When you see a page number followed by an arrow, *Excellerate* to the page indicated for additional studies.

5 MIX 'EM UP



6 MELTING POT

7 BAND ON PARADE

▶ Lines with a medal are *Achievement Lines.* The chart on page 47 can be used to record your progress.

CamScanner

HALF NOTE 𝅗𝅥

Each half note gets 2 counts in 𝄵 time.

HALF REST 𝄼

Each half rest gets 2 counts in 𝄵 time.

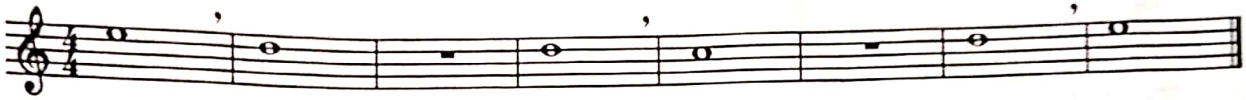
BREATH MARK ,

Take a breath.

8 A BREATH OF FRESH AIR

▶ Be sure to take a full breath of air.

9 SIDE BY SIDE



10 TWO BY TWO

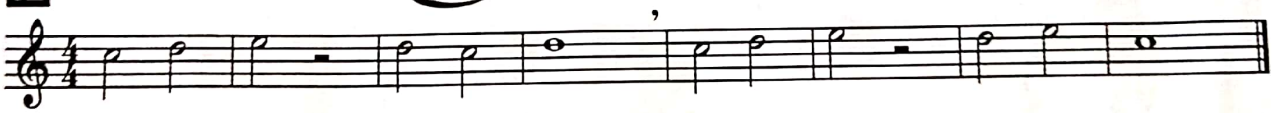
11 HALF THE PRICE

▶ Write in the counting and clap the rhythm before you play.

12 CARDIFF BY THE SEA

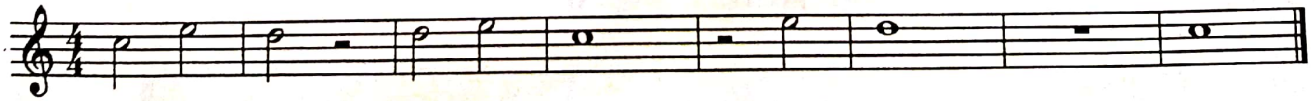
Page 39

Welsh Folk Song



13 TWO FOR THE SHOW - Duet

14 GO FOR EXCELLENCE!



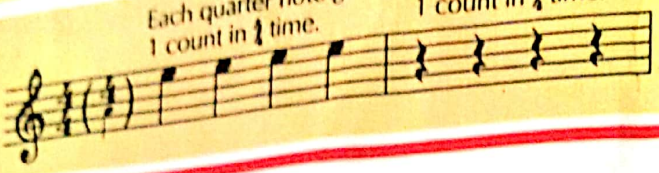
CamScanner

QUARTER NOTE

QUARTER REST

Each quarter note gets 1 count in $\frac{4}{4}$ time.

Each quarter rest gets 1 count in $\frac{4}{4}$ time.



PHRASE

A phrase is a musical thought or sentence. Phrases are usually four or eight measures long.

15 A QUARTER'S WORTH

▶ Write in the counting and clap the rhythm before you play.

16 HOT CROSS BUNS

English Folk Song

17 AU CLAIRE DE LA LUNE

French Folk Song

▶ Draw in a breath mark at the end of each phrase.

18 DOWN BY THE STATION

Traditional

19 EASY STREET

20 COUNTRY WALK

English Folk Song

21 GETTIN' IT TOGETHER

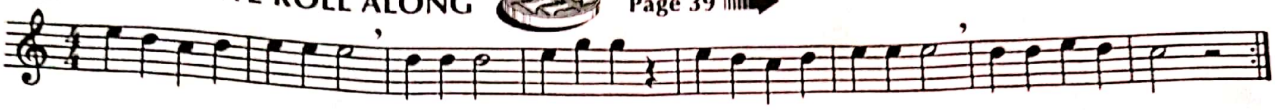
22 FOR TENOR SAXOPHONES ONLY

REPEAT SIGN	COMMON TIME	FERMATA	SOLO	One person plays.
	C		SOLI	Whole section plays.
Repeat from the beginning.	C = 4/4 Common time means the same as 4/4 time.	Hold the note or rest longer than its usual value.	TUTTI	Everyone plays.

23 MERRILY WE ROLL ALONG

Page 39

Traditional

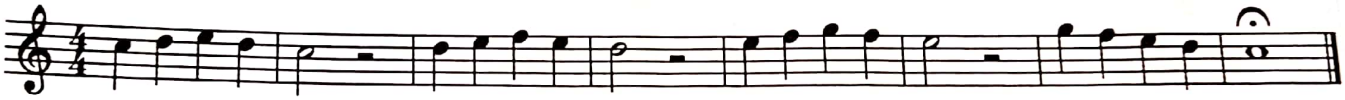


▶ Write in the note names before you play.

24 LIGHTLY ROW- Duet

Traditional

25 ONE STEP AT A TIME



▶ Write in the counting and clap the rhythm before you play.

26 GOOD KING WENCESLAS

Traditional English Carol

27 SONG OF THE FJORDS

Norwegian Folk Song

28 Dolphin Ocean

Composer Dolphin

your nam

▶ Fill in the rest of the measures using the given rhythms and any notes you know. Title and play your composition.

29 GO FOR EXCELLENCE!

CamScanner

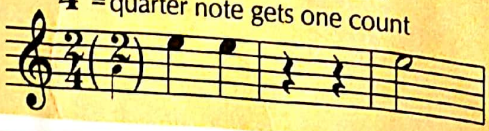
TIE

A tie is a curved line that connects two notes of the same pitch. Tied notes are played as one unbroken note.

TIME SIGNATURE

$\frac{2}{4}$

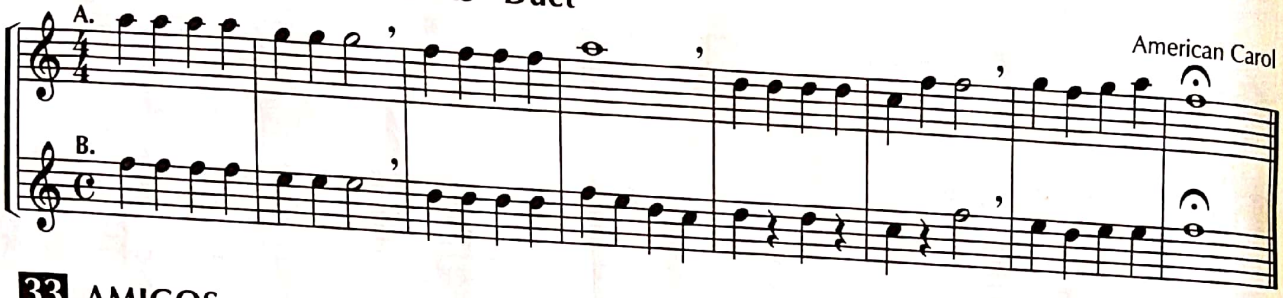
$\frac{2}{4}$ = 2 counts in each measure
= quarter note gets one count



30 WARM-UP

31 TIED AND TRUE

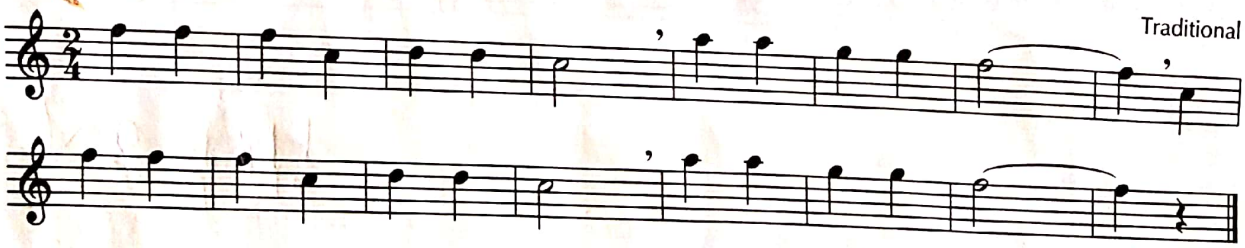
32 JOLLY OLD ST. NICHOLAS - Duet



33 AMIGOS

▶ Write in the counting and clap the rhythm before you play.

34 FARM OUT



35 FOR TENOR SAXOPHONES ONLY

▶ Keep your fingers close to the keys.

CamScanner

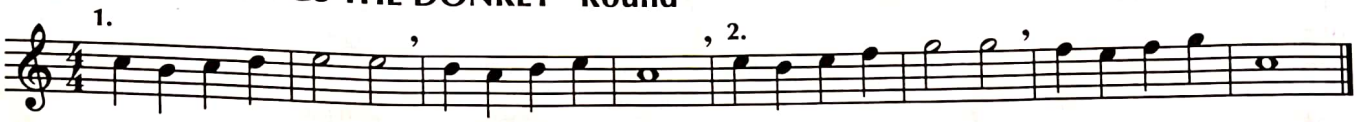
KEY SIGNATURE

Key signatures change certain notes throughout a piece of music. This is the key signature you've been playing in so far.

36 MARK TIME

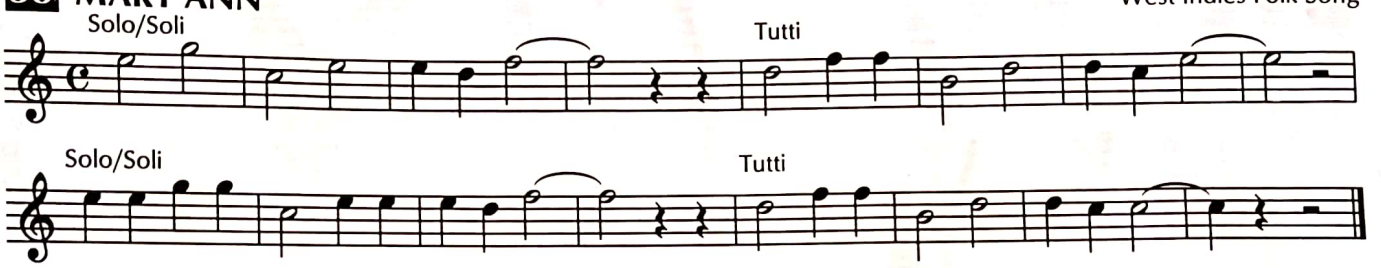
37 SWEETLY SINGS THE DONKEY - Round

Traditional



38 MARY ANN

West Indies Folk Song



▶ Write in the note names before you play.

39 CRUSADER'S MARCH

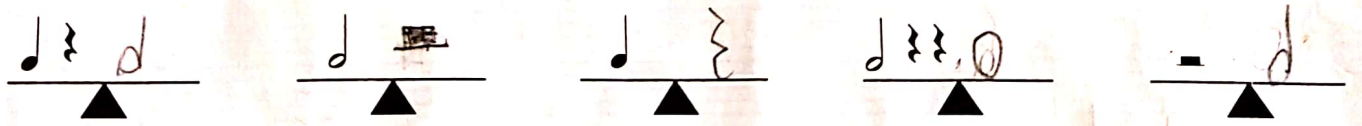
Page 39

Traditional

▶ Write in the counting and clap the rhythm before you play.

40 BALANCE THE SCALES

Draw *one* note or *one* rest to balance each scale.



41 GO FOR EXCELLENCE!

CamScanner

BALANCE BUILDER

JINGLE BELLS

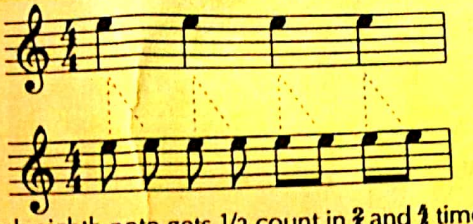
Band Arrangement

J. S. Pierpont (1822 - 1893)
arr. Chuck Elledge (b. 1961)

42 SCHOOL SONG

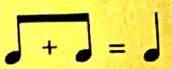
43 FOR TENOR SAXOPHONES ONLY

EIGHTH NOTES



Each eighth note gets 1/2 count in $\frac{2}{4}$ and $\frac{4}{4}$ time.

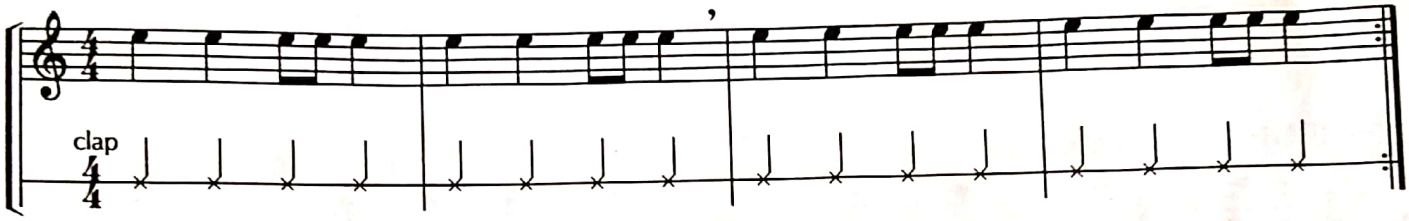
Two eighth notes are as long as a quarter note.



1/2 + 1/2 = 1 count

44 WARM-UP

45 EIGHTH NOTE ENCOUNTER



▶ Write in the counting for the top line before you play.

46 JIM ALONG JOSIE

American Folk Song

47 EIGHTH NOTE EXPLORER

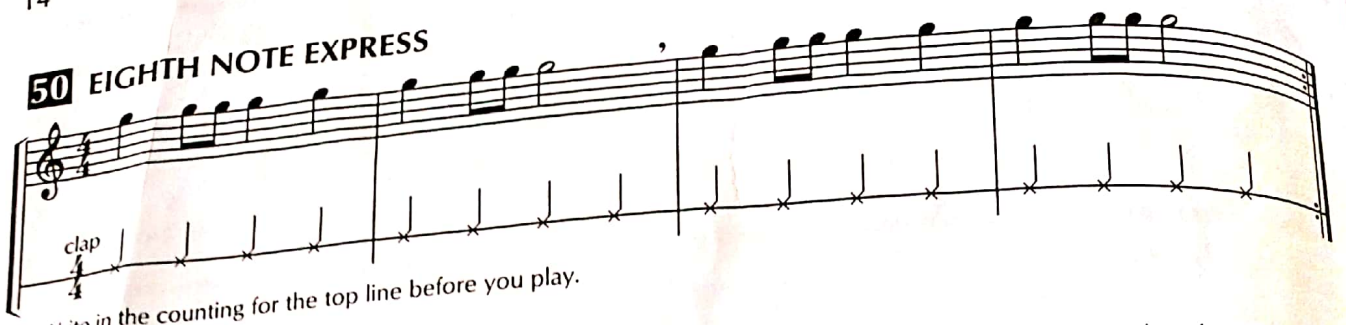
▶ Write in the counting for the top line before you play.

48 GO TELL BILL

Gioacchino Rossini (1792 - 1868)

49 GO FOR EXCELLENCE!

50 EIGHTH NOTE EXPRESS



▶ Write in the counting for the top line before you play.

American Folk Song

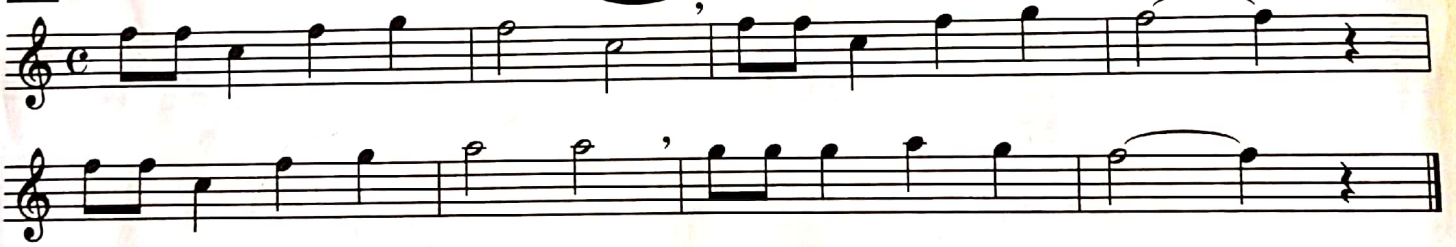
51 SKIP IT, LOU

52 EIGHTH NOTE EXPERT

▶ Write in the counting for the top line before you play.

53 MEXICAN MOUNTAIN SONG

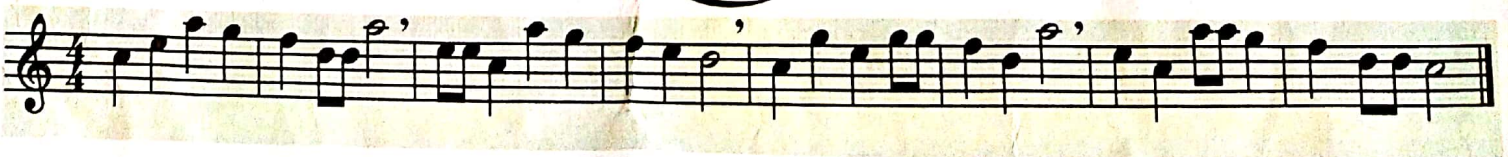
Mexican Folk Song



54 BAFFLING BAR LINES

▶ Write in the counting and draw in the bar lines before you play.

55 FOR TENOR SAXOPHONES ONLY



SLUR

A curved line that connects two or more notes of different pitches.

PICK-UP NOTE

A note that comes before the first full measure of a piece of music.

56 WARM-UP

▶ Tongue only the first note of each slur.

57 THEME FROM "SYMPHONY NO. 1"

Johannes Brahms (1833 - 1897)

58 ERIE CANAL CAPERS

American Work Song

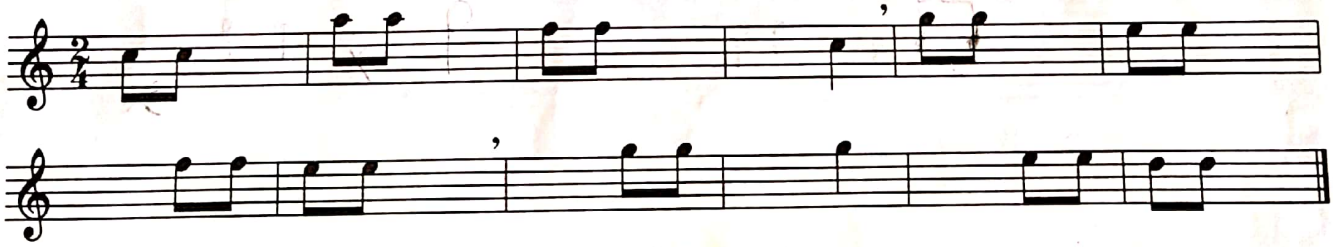
59 LAUGHING SONG - Round

Page 39

Traditional

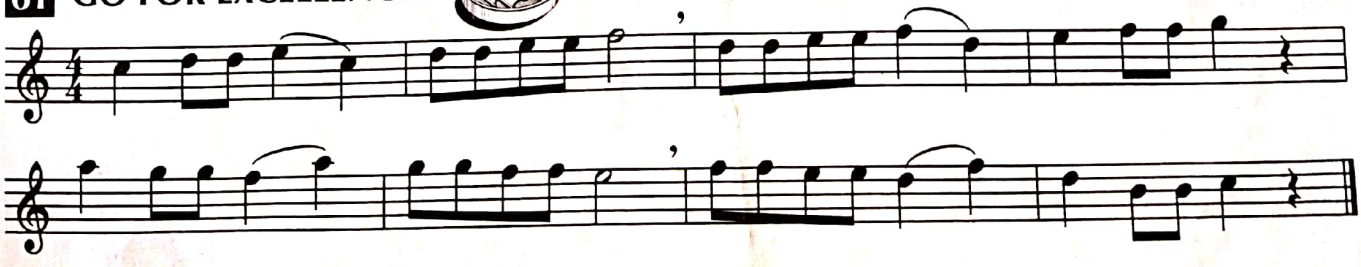
60 STAR SEARCH

Wolfgang Amadeus Mozart (1756 - 1791)



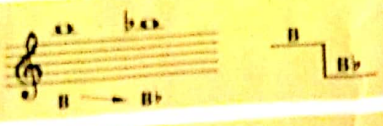
▶ Draw in the missing notes for "Twinkle, Twinkle, Little Star" before you play.

61 GO FOR EXCELLENCE!



FLAT

♭



A flat (♭) lowers the pitch of a note one half step. It remains in effect for the entire measure.

KEY SIGNATURE

This key signature means play all B's as B flats.

62 CLIMBING STAIRS

63 BINGO

American Folk Song

64 THERE'S MUSIC IN THE AIR

George F. Root (1820 - 1895)

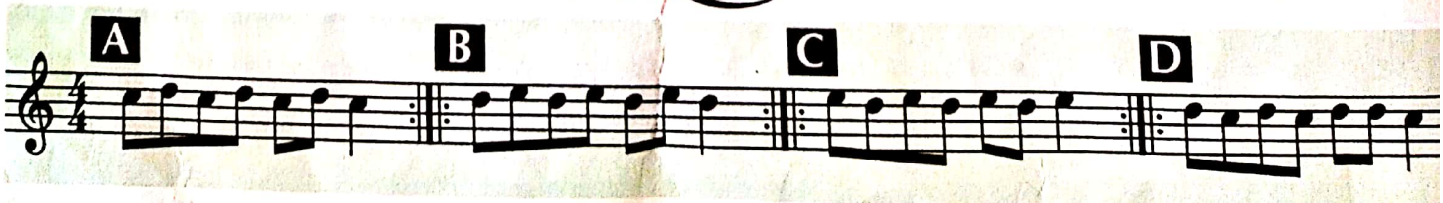
65 THERE'S THE SAME MUSIC IN THE AIR

George F. Root (1820 - 1895)

▶ Circle the note changed by the key signature.

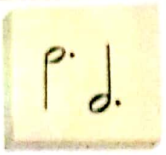
66 SCALE SKILL

67 FOR TENOR SAXOPHONES ONLY

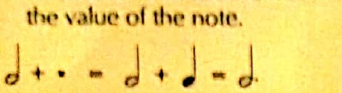


CamScanner

DOTTED HALF NOTE

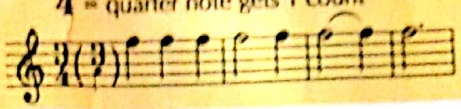


A dot after a note adds half the value of the note.



TIME SIGNATURE

$\frac{3}{4}$ = 3 counts in each measure
$\frac{3}{4}$ = quarter note gets 1 count

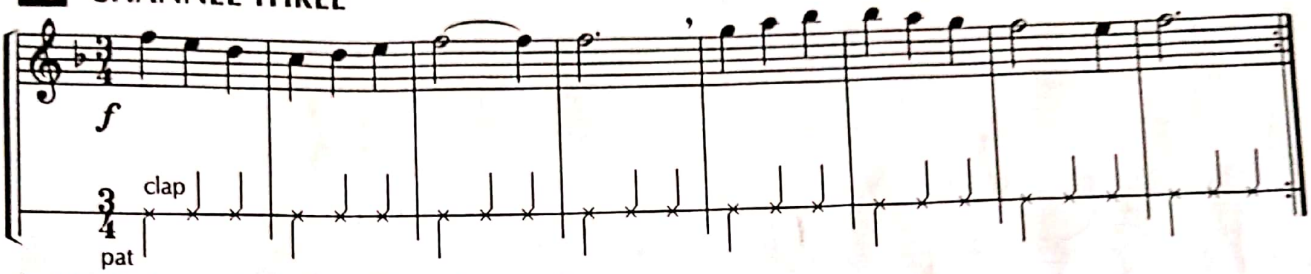


DYNAMICS

forte (*f*) - loud
piano (*p*) - soft

68 WARM-UP

69 CHANNEL THREE



▶ Write in the counting for the top line before you play.

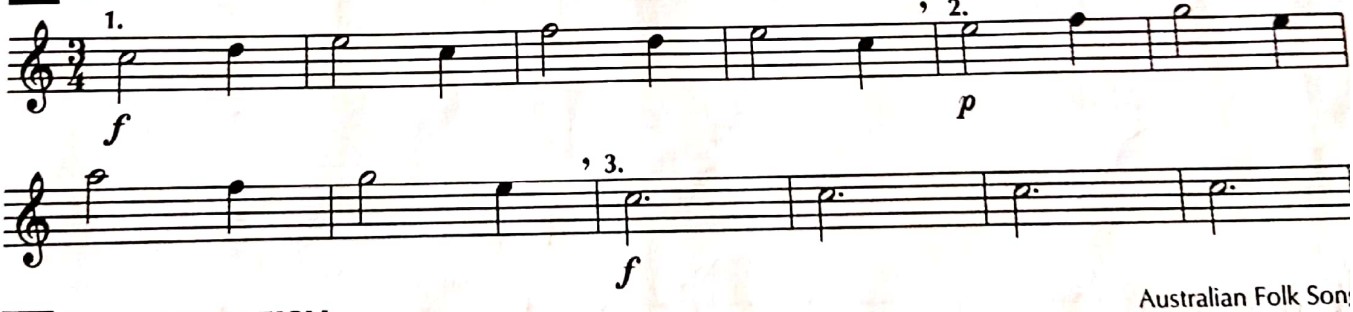
70 DOWN IN THE VALLEY

American Mountain Song

71 BROTHER MARTIN - Round

Page 40

Latin American Folk Song



72 THE LITTLE FISH

Australian Folk Song

▶ Draw in a breath mark at the end of each phrase.

73 GO FOR EXCELLENCE!

"When Love Is Kind"

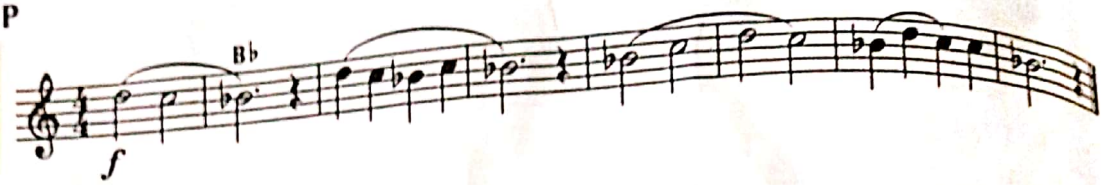
Czech Folk S

NATURAL

♮

A natural sign cancels a flat or a sharp.
It remains in effect for the entire measure.

74 WARM-UP



Traditional

75 OLD BLUE

76 THIRD TIME AROUND

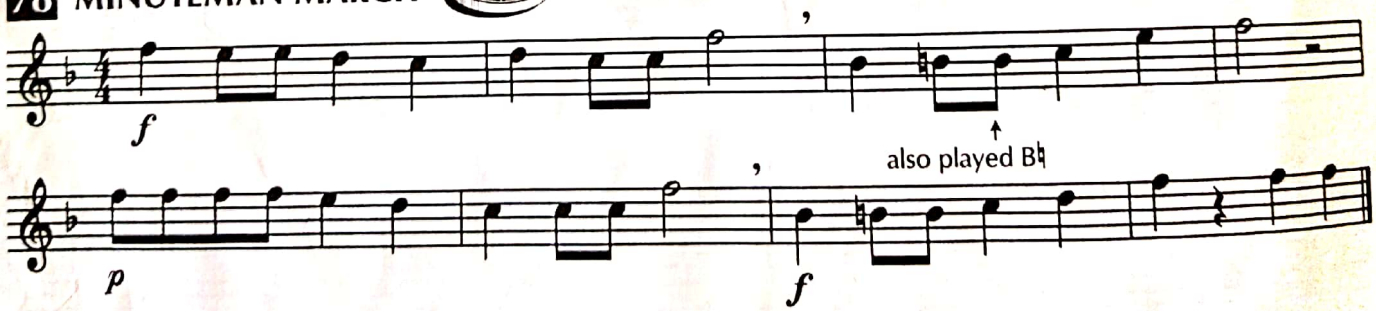
▶ Circle the notes changed by the key signature.

Traditional

77 LULLABY - Duet

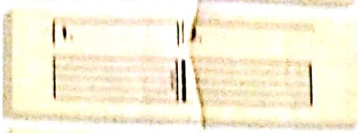
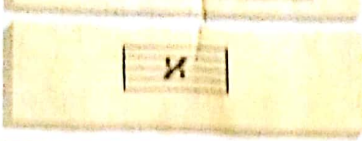
78 MINUTEMAN MARCH

Robert Frost (b. 1942)



79 FOR TENOR SAXOPHONES ONLY

CamScanner

ACCENT		Attack the note louder.
1st and 2nd ENDINGS		Play the first ending the first time through. Then, repeat the music, skip the first ending, and play the second ending.
ONE-MEASURE REPEAT SIGN		Repeat the previous measure.

80 MEXICAN HAT DANCE

Mexican Folk Song

81 FRÈRE JACQUES - Round

French Folk Song

82 MORNING MOOD

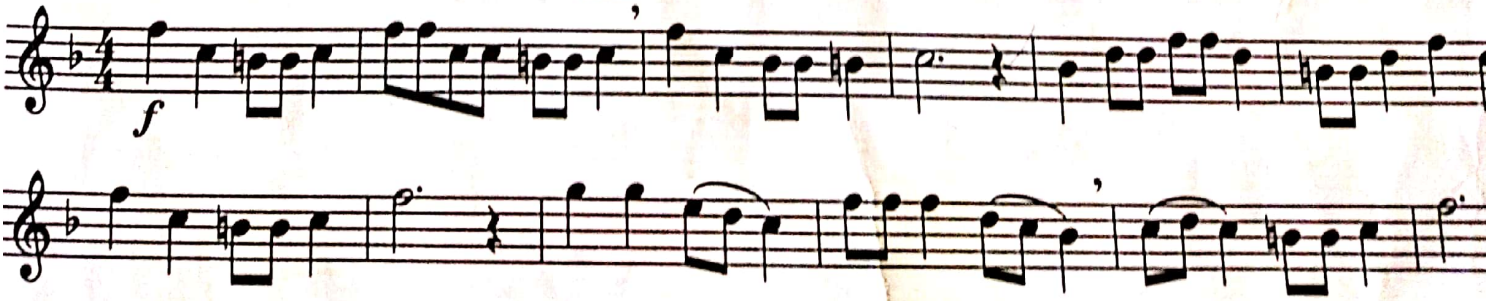
Edvard Grieg (1843 - 1907)

83 MING COURT

Chinese Folk Song

▶ Write an S under each slur and a T under the tie before you play.

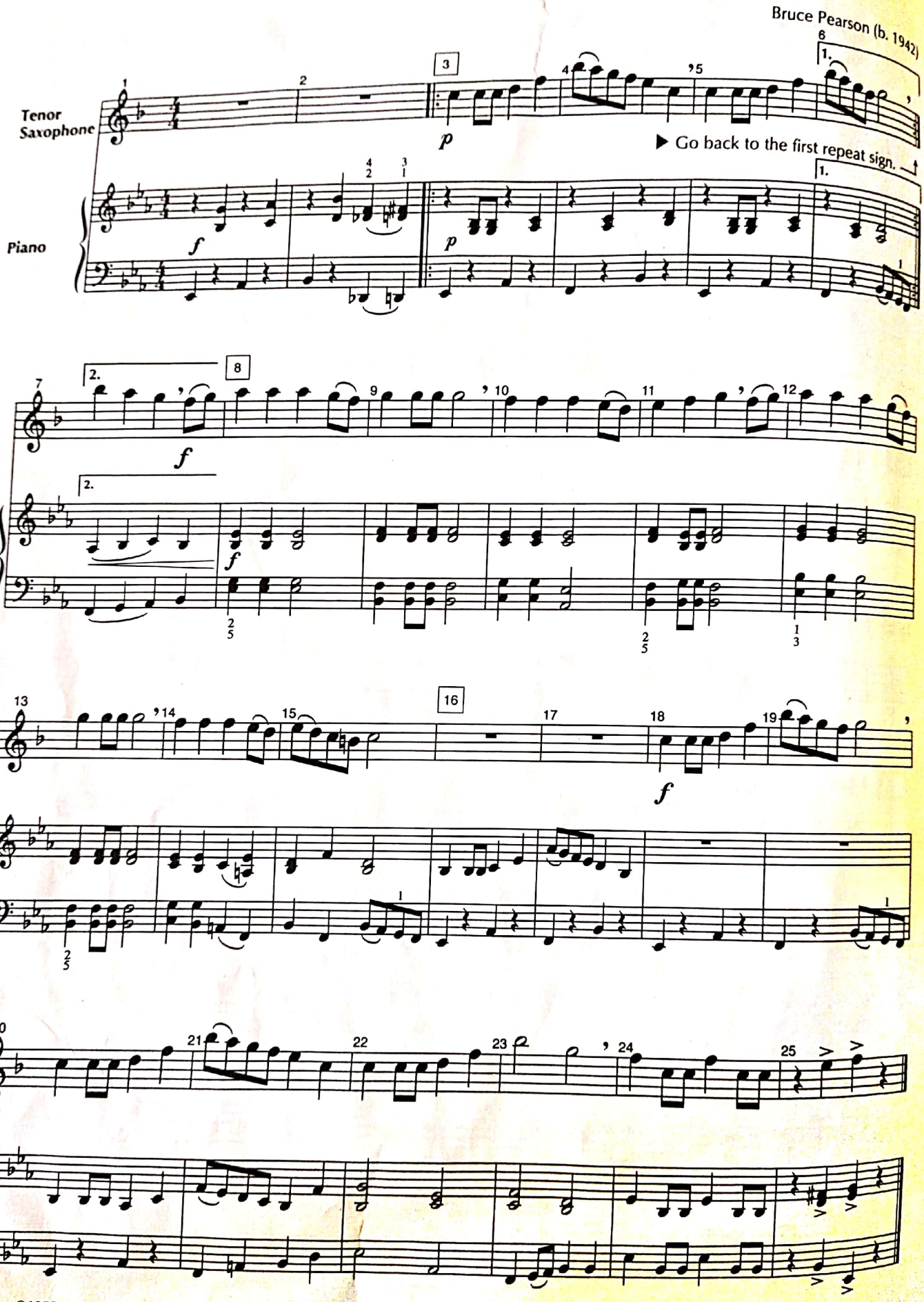
84 GO FOR EXCELLENCE!



SAWMILL CREEK

Solo with Piano Accompaniment

Bruce Pearson (b. 1942)



©1993, 2004, 2017 Neil A. Kjos Music Company. Page 20 is authorized for duplication to meet specific requirements for festivals, contests, and competitions. A photocopy may be distributed to an accompanist. All copies must be destroyed after the event.

LONG REST

Rest the number of measures indicated.

MONTEGO BAY

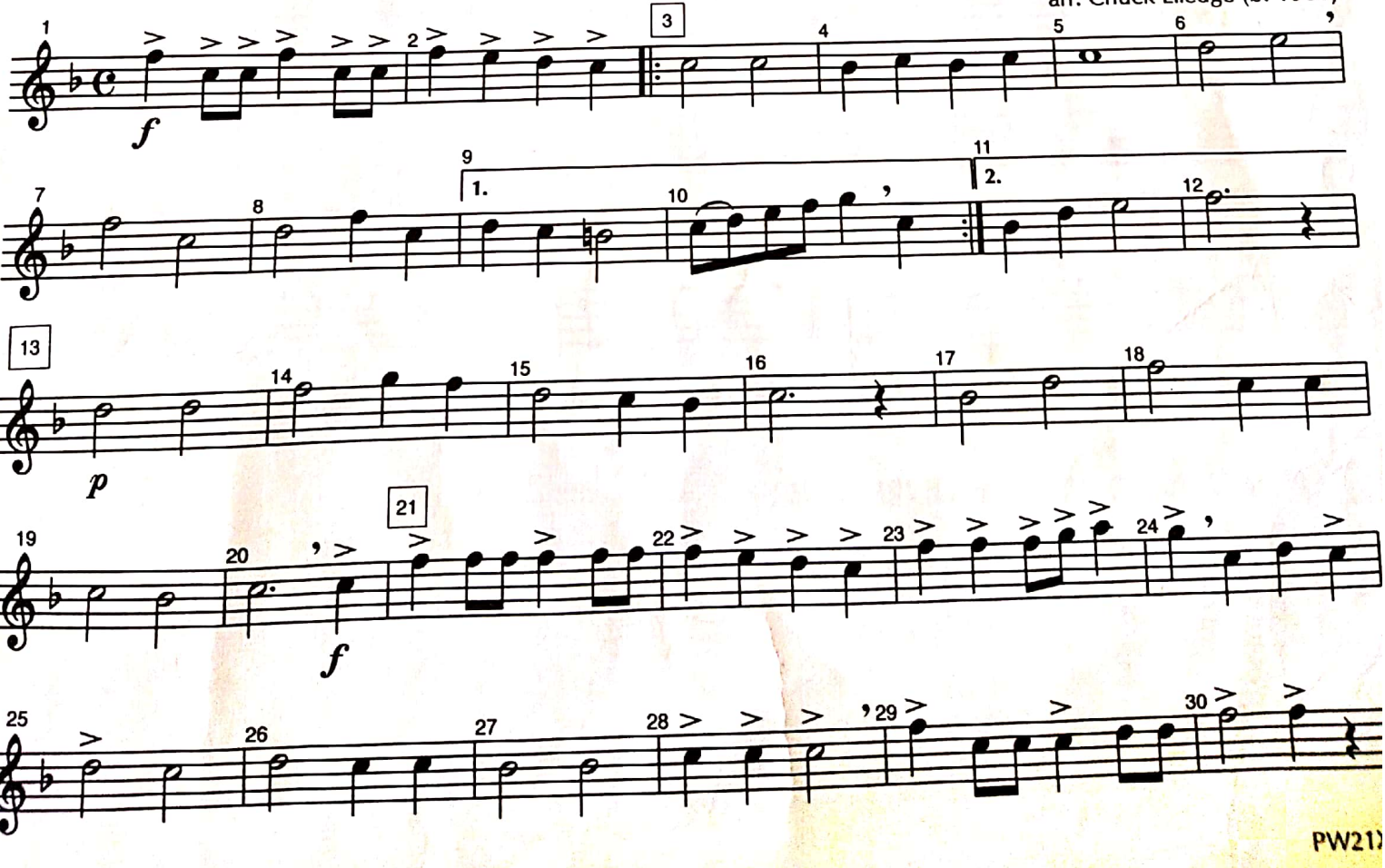
Band Arrangement

Calypso Song
arr. Chuck Elledge (b. 1961)

REGAL MARCH

Band Arrangement

Bruce Pearson (b. 1942)
arr. Chuck Elledge (b. 1961)

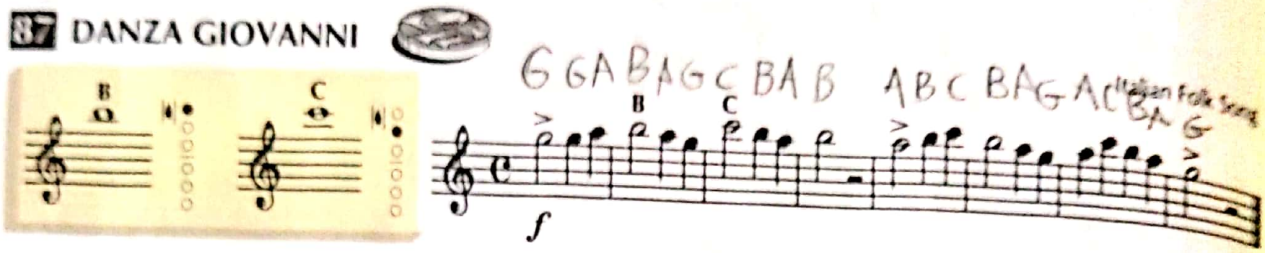


CamScanner

85 WARM-UP

86 FULL OF HOT AIR

87 DANZA GIOVANNI



88 C MAJOR SCALE SKILL (Concert B♭ Major)

89 THE MAN ON THE FLYING TRAPEZE

George Leybourne (1842 - 1884)

▶ Go back to the first repeat sign.

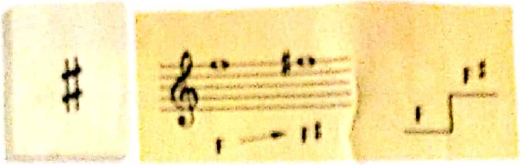
90 _____

Composer _____
your name

▶ Using the given rhythms, draw in notes to complete the melody. Title and play your composition.

91 FOR TENOR SAXOPHONES ONLY

SHARP

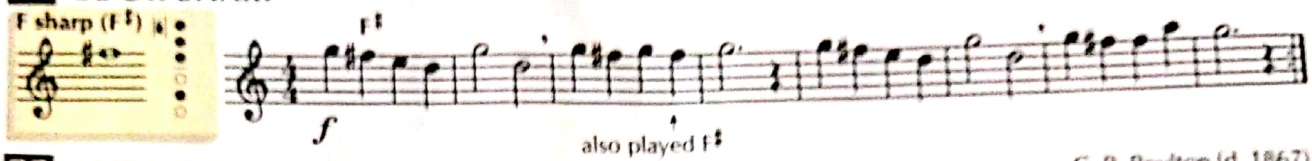


A sharp (♯) raises the pitch of a note one half step. It remains in effect for the entire measure.

KEY SIGNATURE

This key signature means play all F's as F sharps.

92 LOOK SHARP



93 AURA LEE

G. R. Poulton (d. 1867)

▶ Circle the notes changed by the key signature.

94 BARCAROLLE

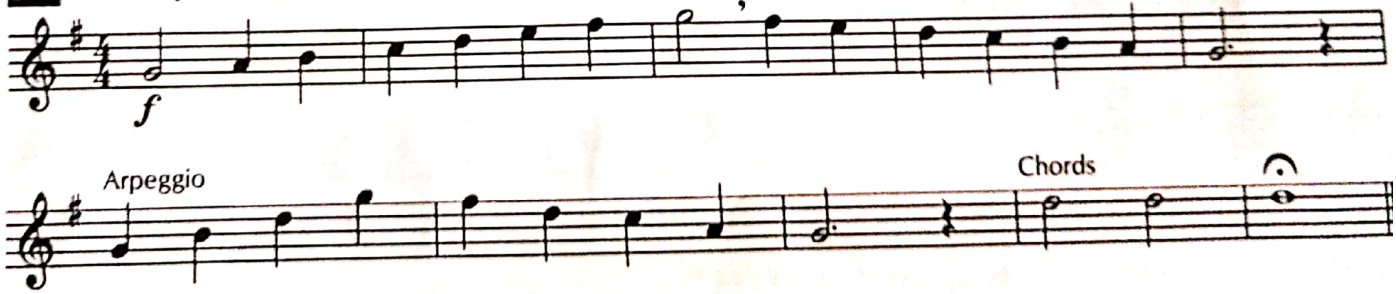
Jacques Offenbach (1819 - 1880)

95 JUST BY ACCIDENT

Page 40

▶ * Use the alternate F♯ fingering when moving from F♮ to F♯ or F♯ to F♮

96 G MAJOR SCALE SKILL (Concert F Major)



97 SAILOR'S SONG

98 GO FOR EXCELLENCE!

American Folk Son

CamScanner

DA CAPO AL FINE (D. C. AL FINE)

Go back to the beginning and play until the **Fine**.

99 WARM-UP

100 IN THE POCKET

101 POCKET CHANGE

102 STRICTLY BUSINESS

103 SMOOTH SAILING

104 ROSES FROM THE SOUTH

Johann Strauss, Jr. (1825 - 1899)

105 THEME FROM "HANSEL AND GRETEL"

Engelbert Humperdinck (1854 - 1921)

106 FOR TENOR SAXOPHONES ONLY

107 THAT'S A WRAP

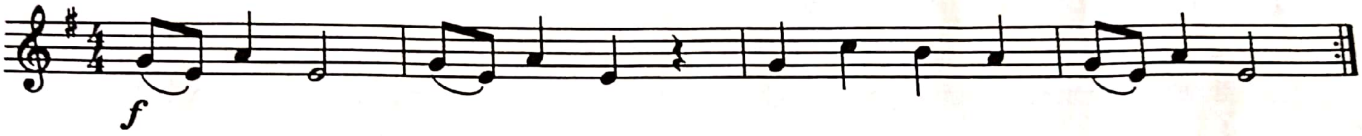
Page 40

108 POLLY WOLLY DOODLE

American Folk Song

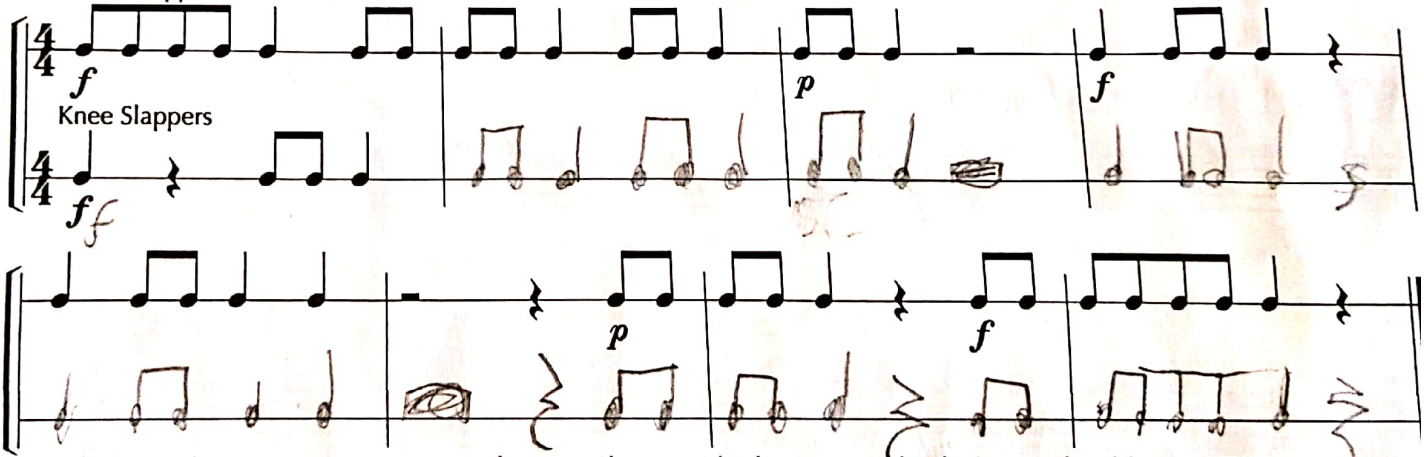
109 VOLGA BOAT SONG

Russian Folk Song



110 _____

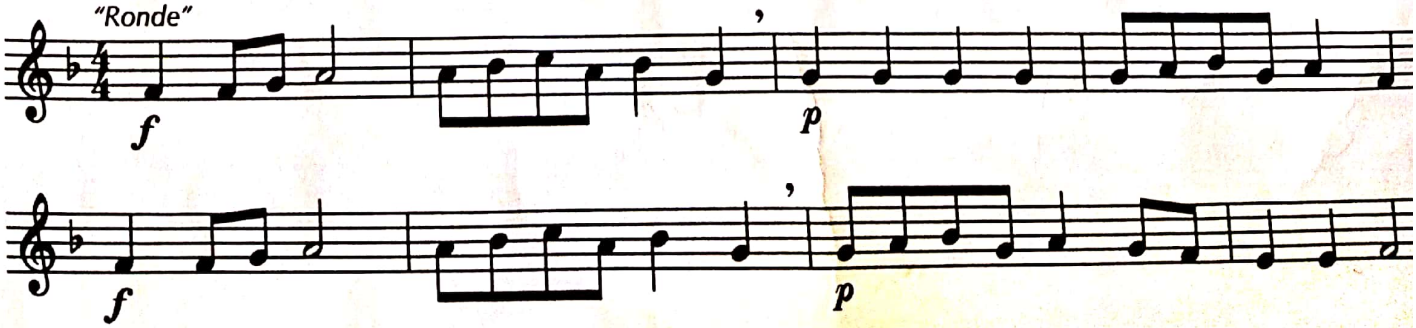
Composer _____ your name



▶ Compose a duet (accompaniment) part for Knee Slappers. The first measure has been completed for you. Title and perform your composition.

111 GO FOR EXCELLENCE!

Tielman Susato (1500? - 1561



SINGLE EIGHTH NOTE

A single eighth note is half as long as a quarter note.

♪ = ½ count

DOTTED QUARTER NOTE

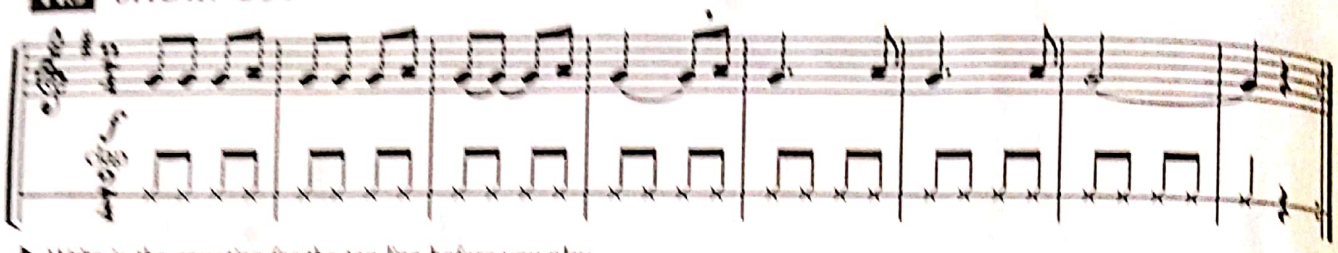
A dot after a note adds half the value of the note.

♩. = ♩ + ♪ = ♩

1 + ½ = 1 + ½ = 1 ½ counts

112 WARM-UP - Band Arrangement

113 SHORT CUT



▶ Write in the counting for the top line before you play.

114 SPOT THE DOTS Page 40

▶ Feel the pulse of three eighth notes during each dotted quarter note.

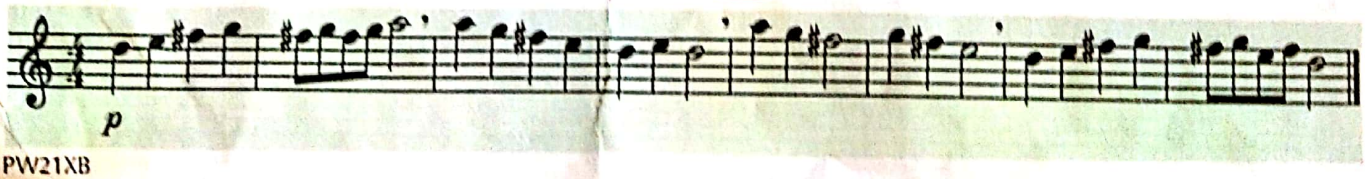
115 ALL THROUGH THE NIGHT

Welsh Folk Song

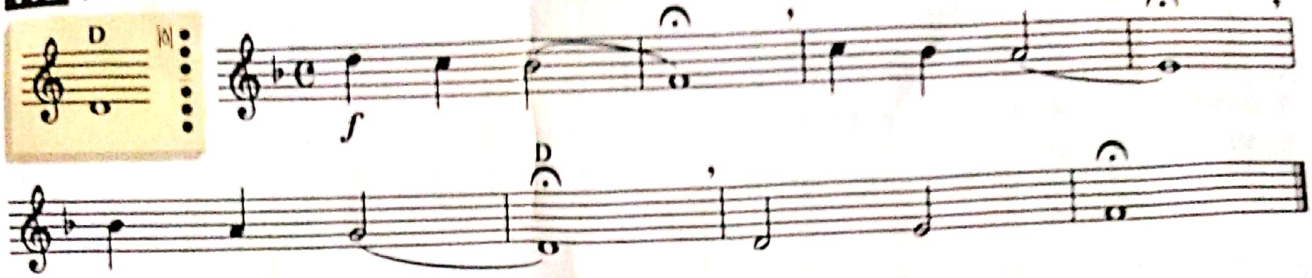
116 ALOUETTE

French-Canadian Folk Song

117 FOR TENOR SAXOPHONES ONLY



118 JUST A LITTLE OFF THE TOP



119 TOP DRAWER - Duet

120 HOME ON THE RANGE

Page 40

Daniel E. Kelley (1843 - 1905)

▶ Circle the notes changed by the key signature.

121 THE CONQUERING HERO - Duet

George Frideric Handel (1685 - 1759)

122 GO FOR EXCELLENCE!

CamScanner

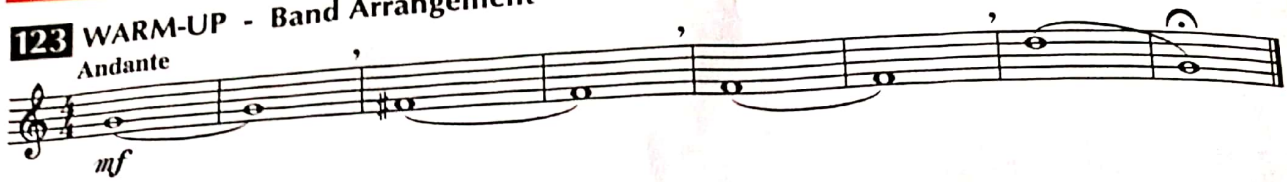
TEMPOS

Andante - moderately slow
Moderato - moderate speed
Allegro - quick and lively

DYNAMICS

mezzo forte (*mf*) - medium loud
mezzo piano (*mp*) - medium soft

123 WARM-UP - Band Arrangement



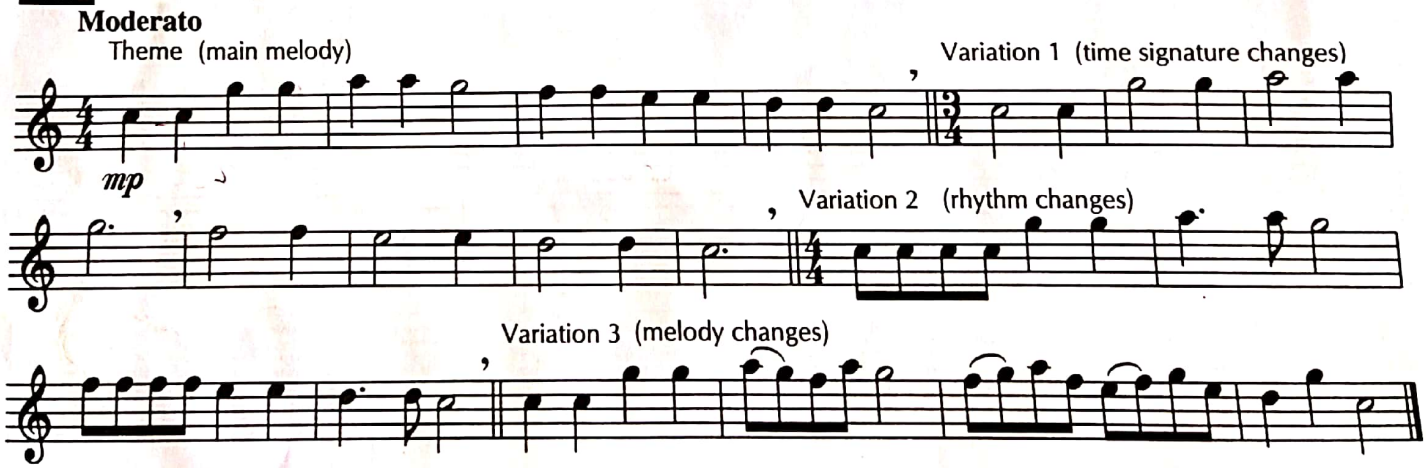
124 HIGH WINDS AHEAD

125 LOOK BEFORE YOU LEAP

126 F MAJOR SCALE SKILL (Concert E♭ Major)

127 VARIATIONS ON A THEME BY MOZART

Wolfgang Amadeus Mozart (1756 – 1791)



128 FOR TENOR SAXOPHONES ONLY

▶ *Use the alternate C fingering when moving from B to C or C to B.

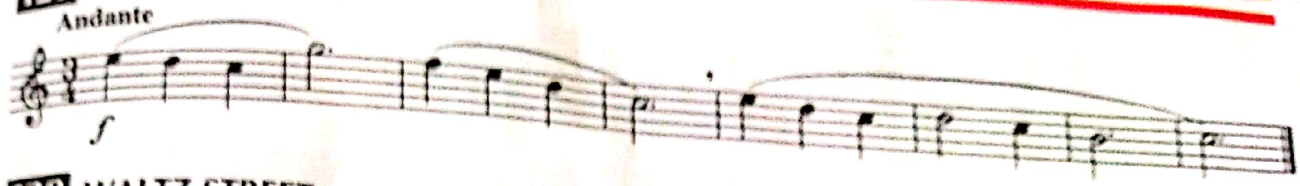
DYNAMICS

crescendo - Gradually play louder.

decrescendo - Gradually play softer.

129 SLIPPERY SLURS

Andante



130 WALTZ STREET

Moderato

131 THEME FROM "SYMPHONY NO. 9"

Moderato

Ludwig van Beethoven (1770 - 1827)

132 READY OR NOT

Andante

133 ACH! DU LIEBER AUGUSTINE

Allegro

German Folk Son

134 GO FOR EXCELLENCE!

Page 41

Moderato

▶ Play using each of the following articulations: A. B. C.

CamScanner

BALANCE BUILDER

TRUMPET VOLUNTARY

Band Arrangement

Jeremiah Clarke (1674? - 1707)
arr. Bruce Pearson (b. 1942)

CamScanner

TEMPO

***Ritardando* (*ritard.* or *rit.*)** - Gradually slow the tempo.

135 SAKURA - Duet

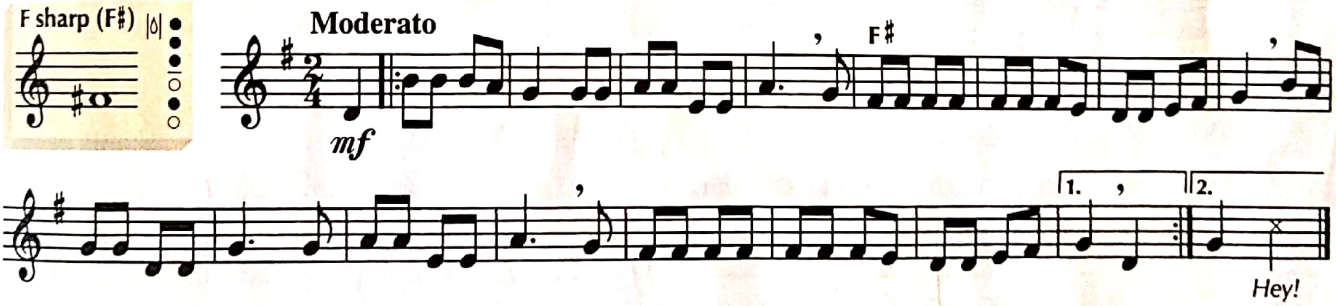
Andante

Japanese Folk Song

▶ Draw in a breath mark at the end of each phrase.

136 GRANDFATHER'S WHISKERS

American Folk Song



137 TWINKLE VARIATION

Wolfgang Amadeus Mozart (1756 – 1791)

▶ Compose a variation on "Twinkle, Twinkle, Little Star."

CamScanner

138 PARTNER SONGS - Duet

American Spirituals

Andante

"Swing Low, Sweet Chariot"

"All Night, All Day"

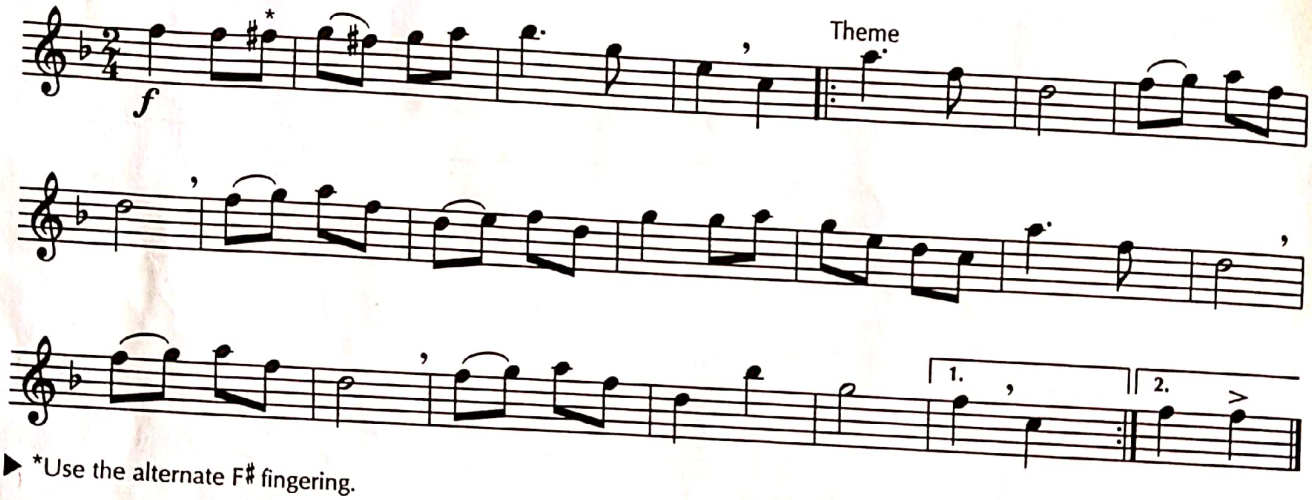
139 MANHATTAN BEACH MARCH

Allegro

John Philip Sousa (1854 - 1932)

Introduction

Theme



▶ *Use the alternate F♯ fingering.

140 DYNAMIC DECISION -half

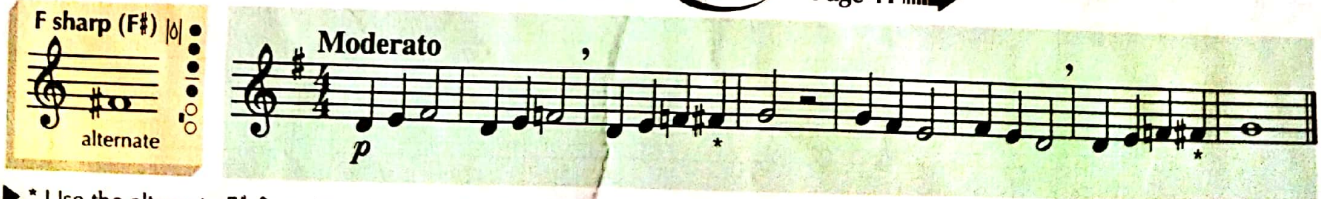
Twinkle Twinkle Little Star Notes

Write in the following dynamics from softest to loudest: *mezzo forte* *piano* *forte* *mezzo piano*

softest ← loudest

141 FOR TENOR SAXOPHONES ONLY

Page 41



▶ * Use the alternate F♯ fingering when moving from F♮ to F♯ or F♯ to F♮.

CamScanner

TEMPO | **Largo - slow**

142 "LARGO" FROM THE NEW WORLD SYMPHONY

Antonin Dvořák (1841 - 1904)

Largo

143 JUST FINE

Page 41

Moderato

*Use the alternate F♯ fingering.

144 CHORALE - Duet

Lowell Mason (1792 - 1872)

Largo

145 TEMPO TIME

Write in the following tempos from slowest to fastest: **Andante** **Allegro** **Moderato** **Largo**

slowest ← → fastest

146 GO FOR EXCELLENCE!

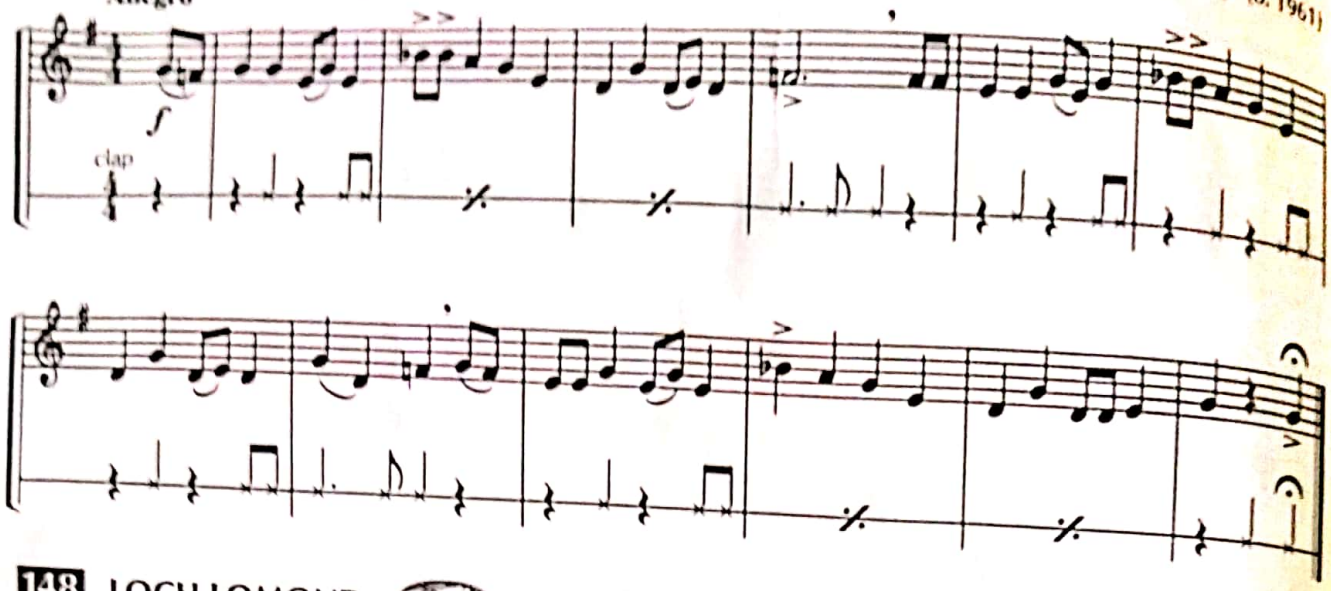
Allegro

CamScanner

147 RICOCHET ROCK

Allegro

Chuck Elledge (b. 1961)



148 LOCH LOMOND

Page 41

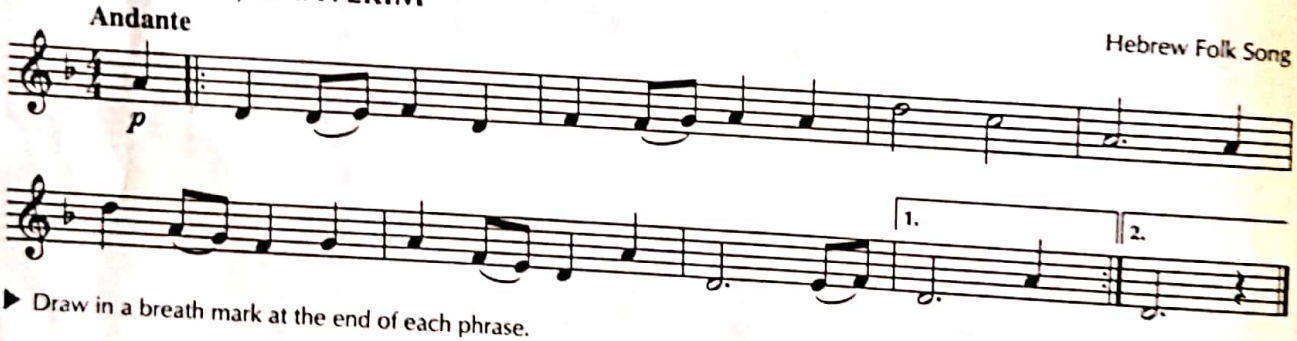
Moderato

Scottish Folk Song

149 SHALOM, CHAVERIM

Andante

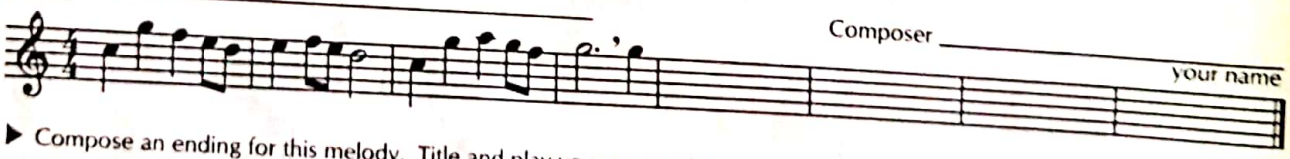
Hebrew Folk Song



▶ Draw in a breath mark at the end of each phrase.

150 _____

Composer _____ your name



▶ Compose an ending for this melody. Title and play your composition.

151 FOR TENOR SAXOPHONES ONLY

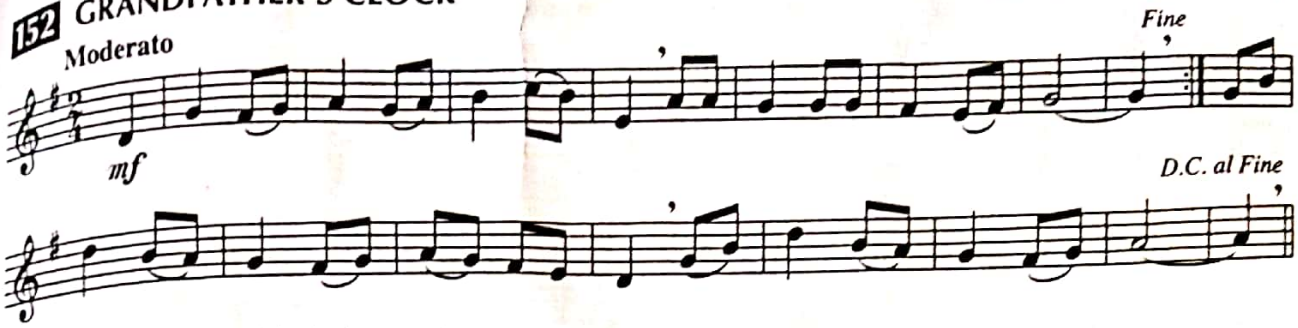
Moderato

▶ *Be sure to use the alternate C fingering.

152 GRANDFATHER'S CLOCK

Henry C. Work (1832 - 1884)

Moderato



▶ Circle the notes changed by the key signature.

153 KUM BA YAH

African Folk Song

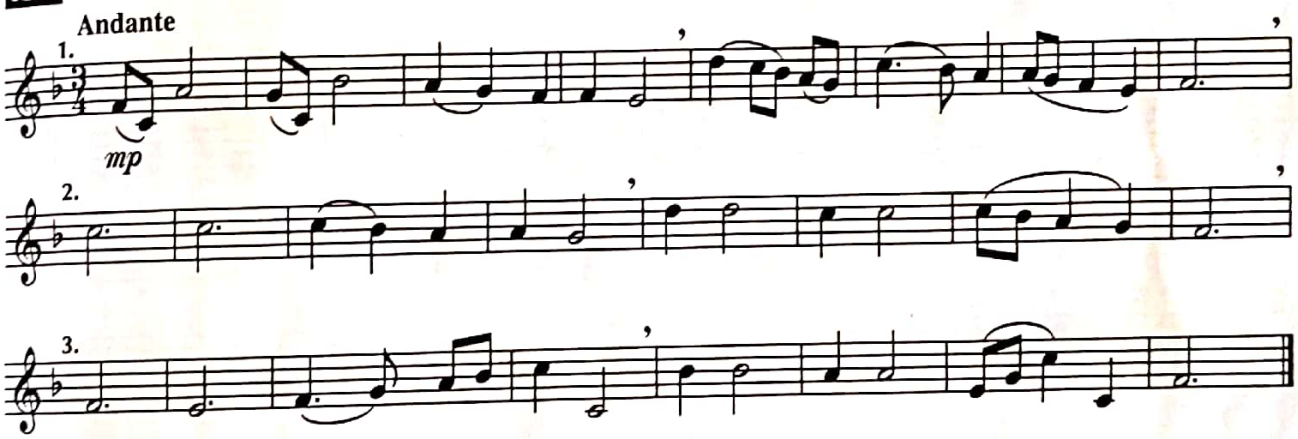
Largo

154 GRANT US PEACE - Round

Page 41

German Canon

Andante



155 GO FOR EXCELLENCE!

Moderato

CamScanner

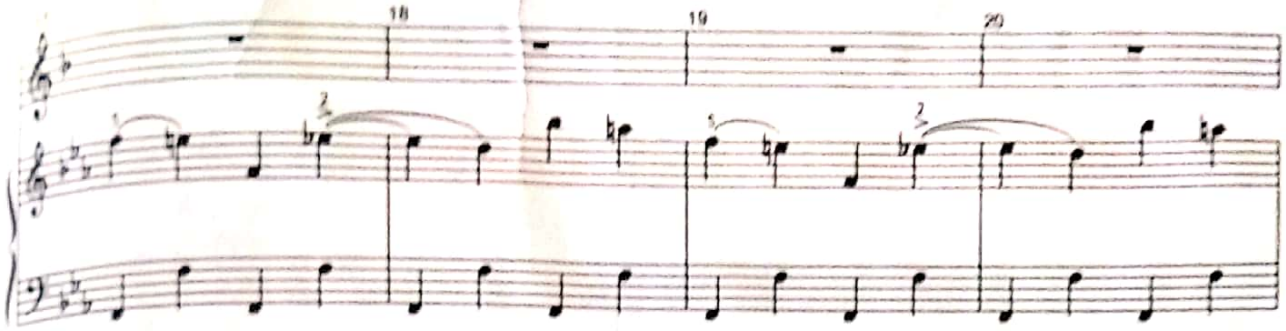
MUSETTE

Solo with Piano Accompaniment

Johann Sebastian Bach
(1685 – 1750)

©1993, 2004, 2017 Neil A. Kjos Music Company. Pages 36 and 37 are authorized for duplication to meet specific requirements for festivals, contests, and competitions. A photocopy may be distributed to an accompanist. All copies must be destroyed after the event.

CamScanner



CamScanner

ROCKIN' RONDEAU

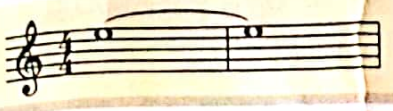
Band Arrangement

Based on a theme by
Jean-Joseph Mouret (1682 – 1738)
arr. Chuck Elledge (b. 1961)

CamScanner

EXCELLERATORS- FOR TENOR SAXOPHONES ONLY

TIE

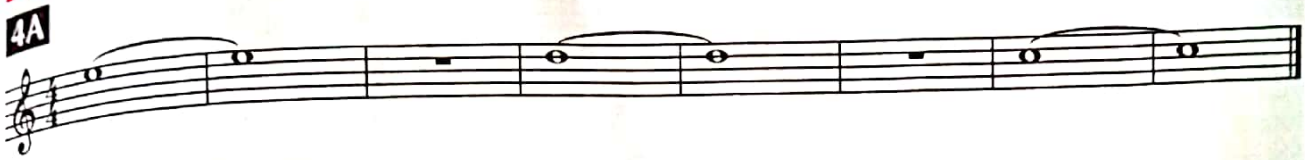


A tie is a curved line that connects two notes of the same pitch. Tied notes are played as one unbroken note.

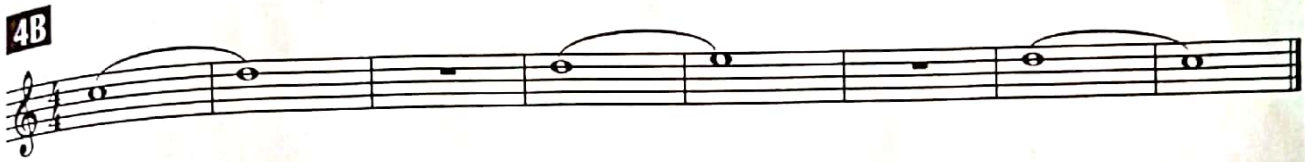
SLUR

A slur is a curved line that connects two or more notes of different pitches. Tongue only the first note of a slur.

4A



4B



12A

12B

23A

23B

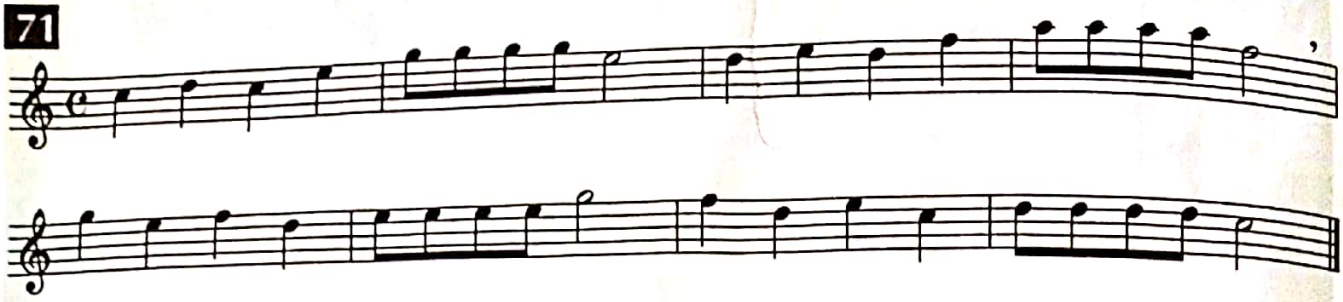
39

59

CamScanner

EXCELLERATORS- FOR TENOR SAXOPHONES ONLY

71



95

▶ *Use the alternate F♯ fingering.

107

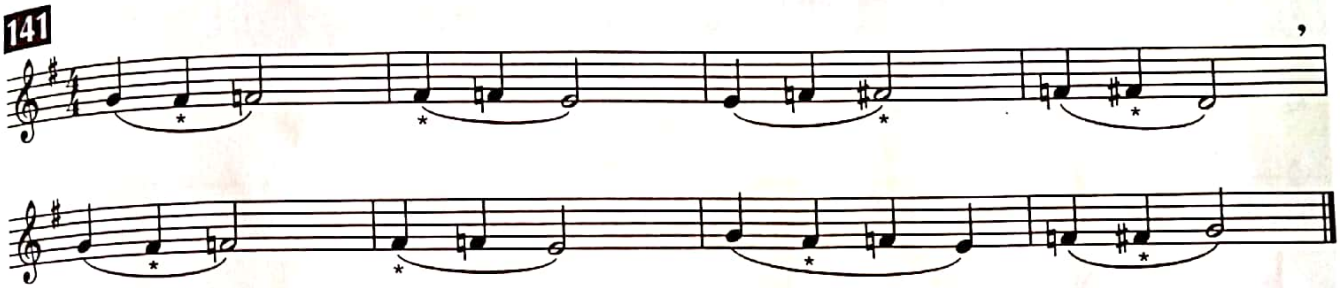
114

120

EXCELLERATORS - FOR TENOR SAXOPHONES ONLY

134

141



143

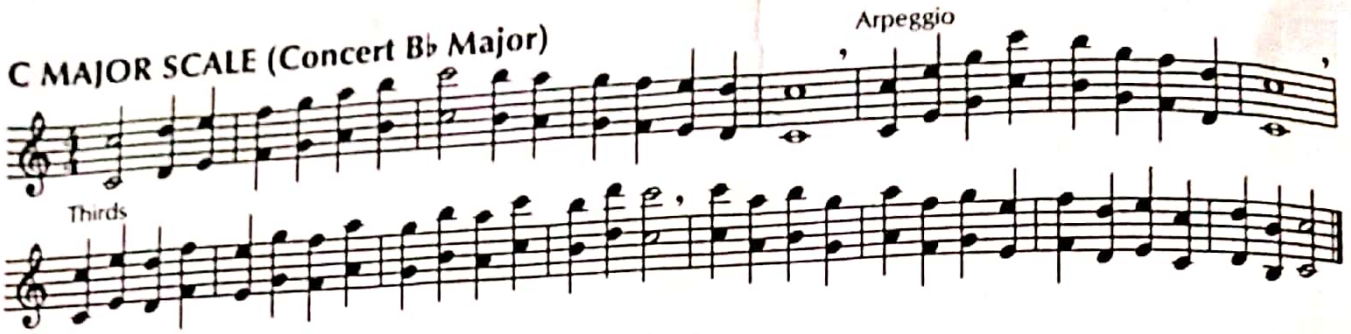
148

154

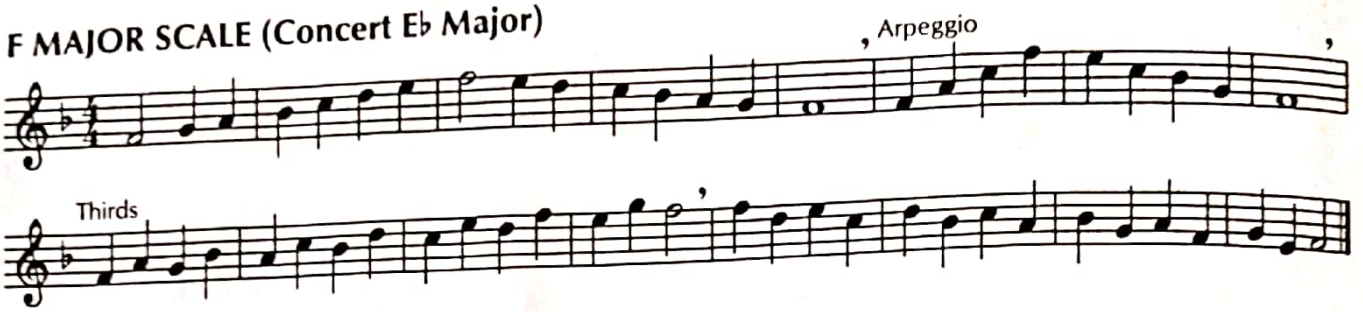
CamScanner

SCALE STUDIES

C MAJOR SCALE (Concert B♭ Major)



F MAJOR SCALE (Concert E♭ Major)



G MAJOR SCALE (Concert F Major)

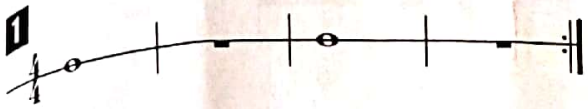
B♭ MAJOR SCALE (Concert A♭ Major)

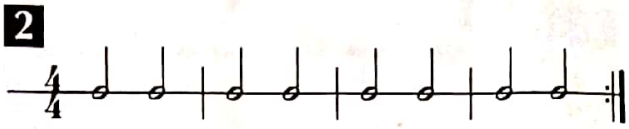
CHROMATIC SCALE

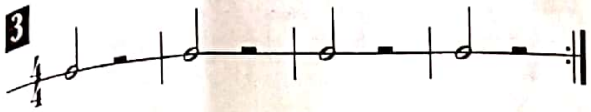
CamScanner

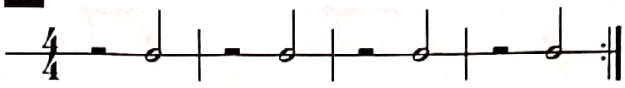
RHYTHM STUDIES

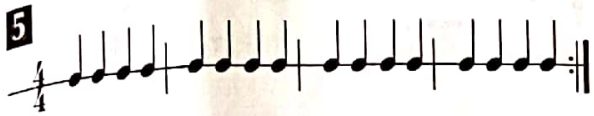
$\frac{4}{4}$ or C

1


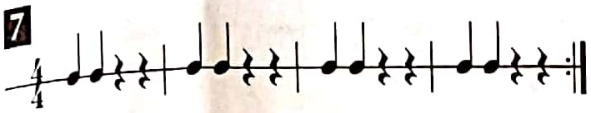
2


3


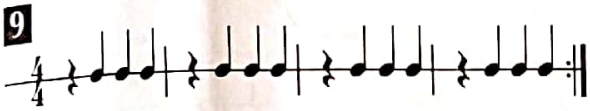
4


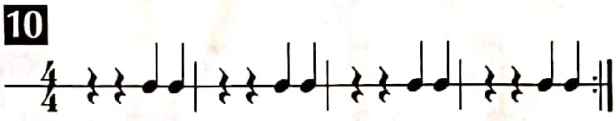
5


6

7


8

9


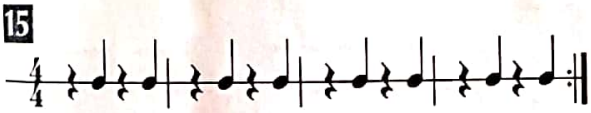
10


11

12

13

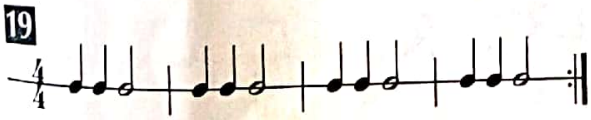
14

15


16

17

18

19


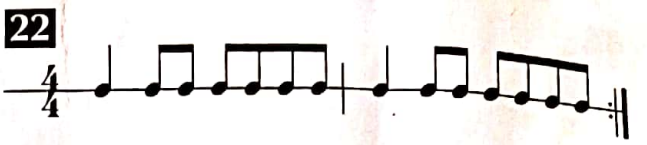
20

CamScanner

RHYTHM STUDIES

21

22



23

24

25

26

27

28

29

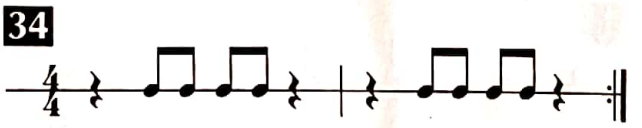
30

31

32

33

34



35

36

37

38

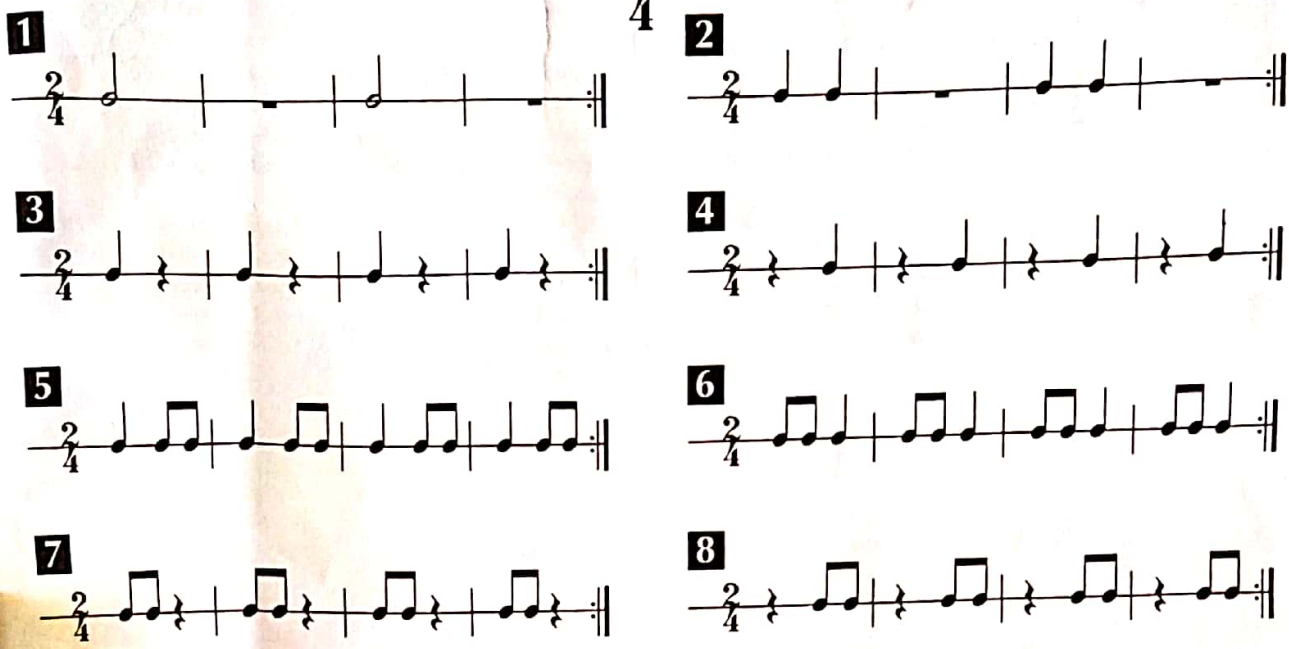
39

40

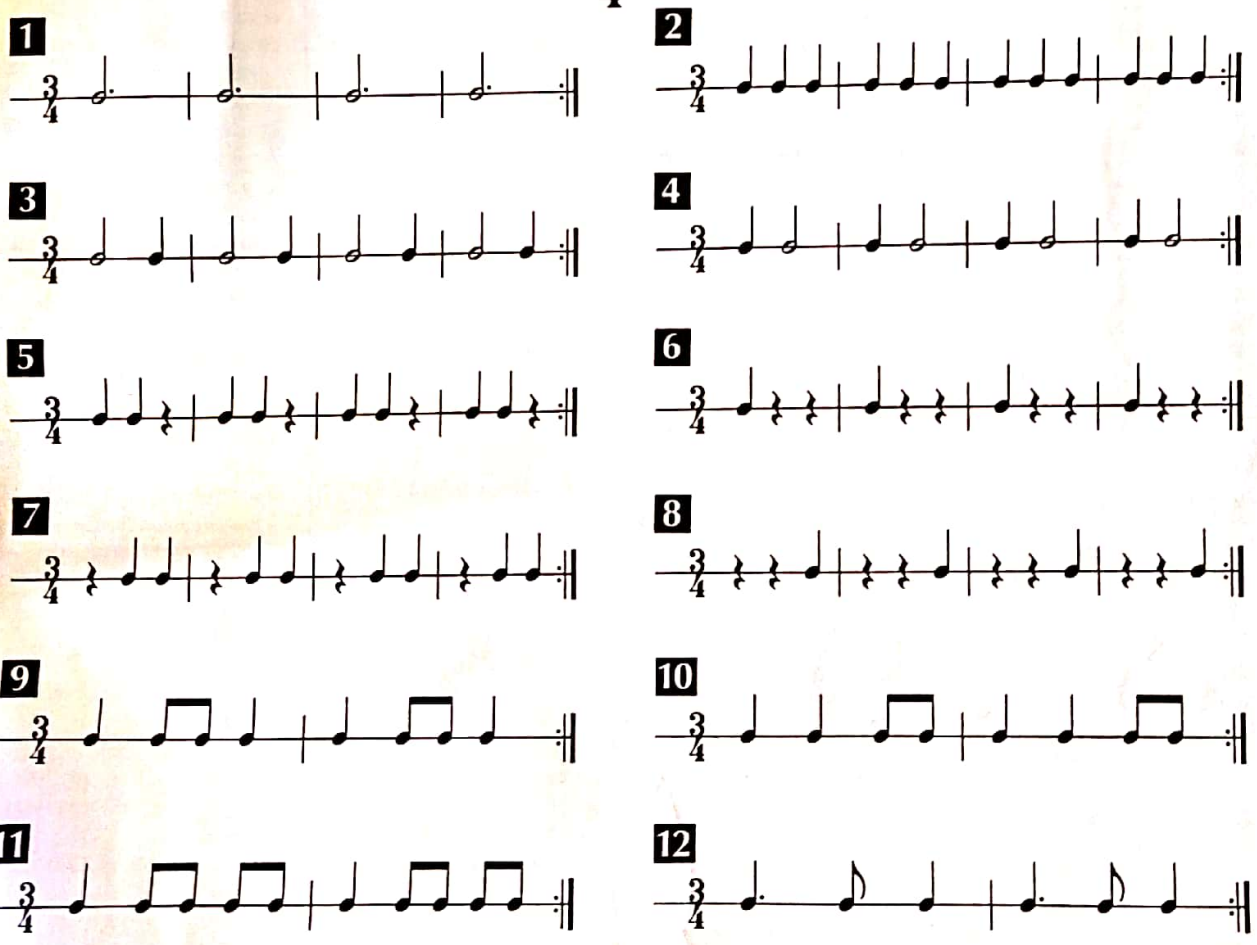
CamScanner

RHYTHM STUDIES

2/4

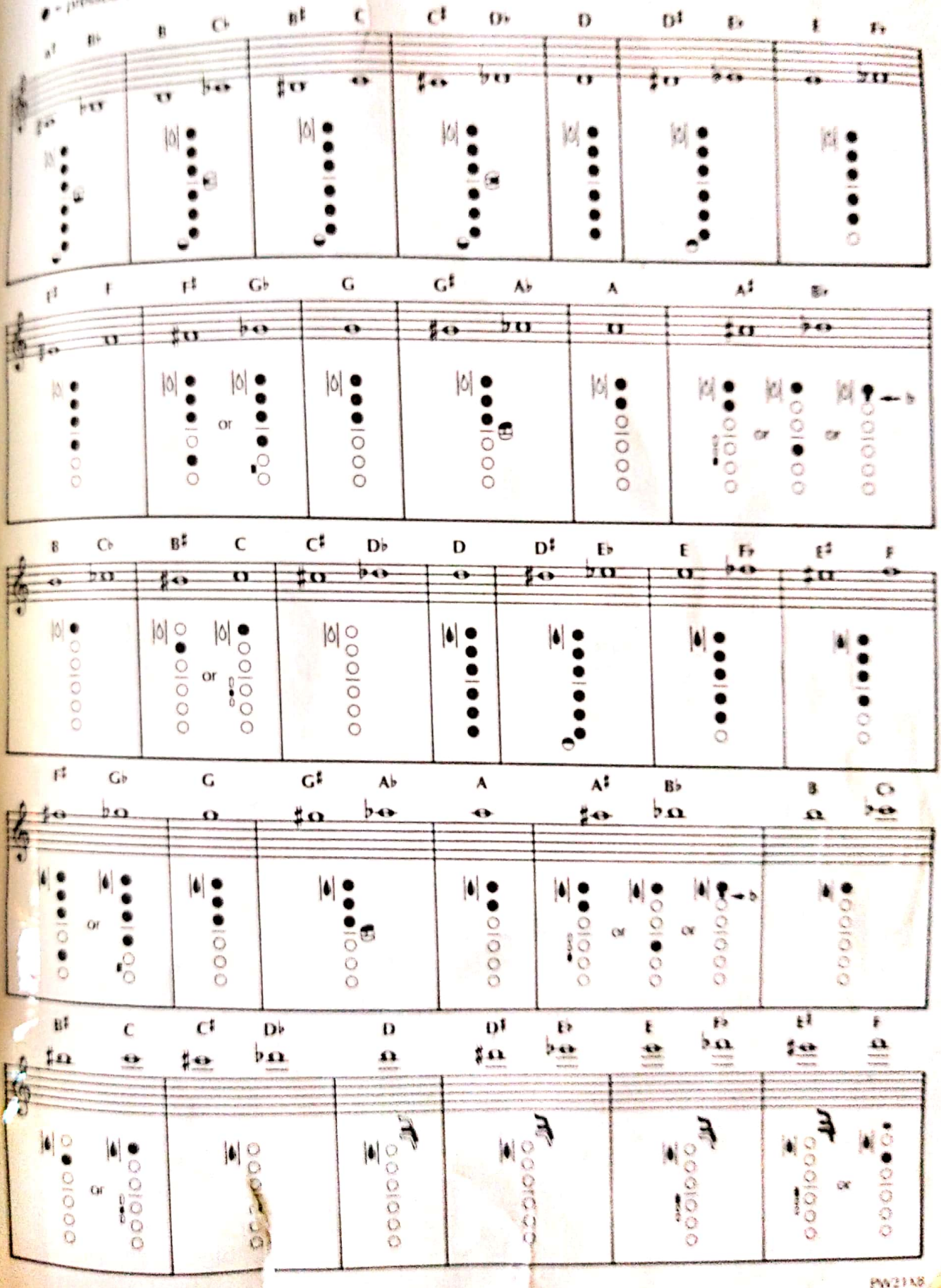


3/4



CamScanner

TENOR SAXOPHONE FINGERING CHART

○ = open
● = pressed down

When more than one fingering is shown, the first is the most commonly used. Additional fingerings, known as "alternate" fingerings, are used in certain situations to allow for better technique.